

Here are the steps in the process, you may need a book or video (magic molding and casting video might help.) for more info.

1. Lifecast: Use alginate, back with plaster bandages, use alginate to make the positive. For face casting instructions see the instructions on our website.

2. Mold Making; use the alginate positive as a model. Use Molder's plaster to make a mold. Do this right away because you don't want the alginate to dry out. Make sure you use the right kind of plaster for this mold, Plaster of Paris will not work. Remove the positive and let this dry out.

3. Cast the Latex: By now you should have a plaster mold that is an exact negative of the person's face. Fill this with slip latex and let it sit. The plaster will absorb water out of the latex and form a skin. After a while pour out the excess liquid latex and let the latex skin dry inside the mold. When it is completely dry you can remove it.

4. Makeup. Use "Rubber Mask Grease Paint" to make the latex mask look like a real person. Glue on false eyelashes if you wish. Add a bit a hair to the forehead. This is really when the project takes shape and becomes exciting. IF you are going to use this for a stage act, hold it up the the real person and make sure they both look the same under the same lighting.

Special Effect Supply Corp.

164 East Center ST • North Salt Lake, UT 84054

(801) 936-9762 • FAX: (801) 936-9763

Toll Free: 888-648-8810

www.fxsupply.com

spl_efx@xmission.com